

# NFC ACADEMY



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## ENGLISH I HONORS COURSE OVERVIEW

English I Honors continues to build on the sequential development and integration of communication skills in four major areas—reading, writing, speaking, and listening. It most specifically focuses on deepening and furthering students' understanding in the following ways.

### OBJECTIVES

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- **READING**—reinforces reading comprehension skills by teaching students how to understand and appreciate poetry, drama, informative nonfiction, and fiction; shows students how to analyze, evaluate, and interpret a text; reinforces awareness of the elements and structure of narrative prose; guides students through readings of drama, a novel, and selections from well-known poetry, and short stories.
- **WRITING**—furthers students' understanding of sentence structures; reviews parts of speech and their types, including in-depth studies on verbs (transitive, intransitive, conjugation, tense, voice, mood); develops students' understanding of the types and functions of phrases and clauses; teaches language history and etymology to help students build on knowledge of word structures, including prefixes, roots, and suffixes; expands on students' vocabulary skills; reviews spelling skills; gives students the opportunity to develop their abilities in writing

speeches, short essays, poetry, friendly/business letters, and short stories.

- **SPEAKING**—offers students experience in delivering a speech; teaches skills that enable students to become effective speakers and communicators, weaving these skills together throughout the course.
- **Listening**—teaches effective listening comprehension skills, weaving these together throughout the lessons.

## **CURRICULUM CONTENTS**

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### **READING COMPREHENSION SKILLS**

- Analyzing Propaganda
- Understanding Elements of Narrative Prose
- Reading Informative Nonfiction
- Reading Fiction
- Reading Poetry
- Developing Reading Skills—Analysis, Evaluation, and Interpretation

### **COMPOSITION**

- Letters—Structure, Type, and Composition
- Paragraph Elements and Structure
- Writing a Formal Essay
- Writing a Persuasive Paragraph
- Writing about Poetry
- Writing a Speech

### **GRAMMAR AND USAGE**

- Adjectives—Comparison, Suffixes as Adjective Endings, and Position
- Adverbs
- Levels of Language Use
- Nouns—Abstract, Concrete, Compound, Collective, Plural, and Possessive Nouns
- Pronouns
- Sentence Structure—Clauses and Phrases

- Verbs—Tense, Voice, Mood, Conjugation, and Transitive and Intransitive Verbs

## **LITERATURE STUDIES**

- Drama—Genre/Type, Structure, and Elements
- Fiction—Genre/Type, Structure, Elements, and Modes
- History of Drama—Greek/Roman Plays, Medieval Drama, and Elizabethan Drama
- History of Novels—Oral Tradition, Novel Prototypes, and Early Novels
- History of Short Stories
- Poetry—Genre/Type, Structure, Elements, and Literary Devices

## **SPEAKING AND LISTENING**

- Listening Skills—Elements, Common Errors, and Strategies
- Oral Reading
- Speaking Skills—Elements, Purpose, Organization, and Delivery

## **SPELLING**

- Mnemonics
- Nouns—Plural and Possessive

## **VOCABULARY BUILDING**

- Dictionary Skills
- Etymology
- Roots, Prefixes, and Suffixes
- Word Relationships

## **SPECIAL TOPICS**

- The Bible as Literature
- Origin/Development of Language
- Research Skills—Internet, Library, and Reference Materials
- Visual Media—Charts, Graphs, and Tables

## **ADDITIONAL RESOURCES**

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In addition to the basic course program which includes daily lesson assignments, periodic quizzes and unit tests English I Honors includes extra alternate projects and tests for use in enhancing instruction or addressing individual needs when assigned.

Students in any honors course should expect to complete more extensive research and writing for the successful completion of the course in addition to the basic course program for the course.

## **LITERATURE LIST**

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The following are literary works students will encounter in English I Honors:

### **DRAMA**

- Gibson, William. *The Miracle Worker*
- Shakespeare, William. *Romeo and Juliet* (excerpt)

### **FICTION**

- Hawthorne, Nathaniel. "Young Goodman Brown" (excerpt)
- Henry, O. "The Gift of the Magi"
- Stuart, Jesse. "The Slip-Over Sweater"
- Verne, Jules. *Twenty Thousand Leagues Under the Sea*

### **POETRY**

- Frost, Robert.
  - "Good Hours"
  - "The Road Not Taken"

## **REQUIRED RESOURCES**

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Some assignments in this course require the use of resources that must be acquired separately. These outside resources are listed below by assignment.

<b>Unit</b>	<b>Assignment</b>	<b>Resource</b>
8	Essay: Parable	<ul style="list-style-type: none"> <li>• New Testament Bible</li> </ul>
8	Required Unit Reading	<ul style="list-style-type: none"> <li>• <i>The Miracle Worker</i>, by William Gibson. Scribner. ISBN: 9781416590842 (available from Alpha Omega Publications)</li> </ul>

## **GRADING INFORMATION**

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### **GRADING COMPONENTS** (*Honor's Courses*)

Lessons	30%
Quizzes	25%
Projects	15%
Tests	30%

### **GRADING SCALE**

100-90	A
89-80	B
79-70	C
69-60	D
Below 60	F